



BLITZKRIEG



WE DARE TO
BE DIFFERENT!

25¢
NO. 1
FEB.
32417

BLITZKRIEG

SEARING BATTLE SAGAS OF WORLD WAR-2
AS SEEN THROUGH ENEMY EYES!

DO NOT
SHOOT,
HUGO!

ORDERS
ARE ORDERS!
THEY ARE
ENEMIES...
AND THIS IS
WAR!

1st
DC
ISSUE





ENTERTAINING WEEKLY, Vol. 1, No. 1, Jan.-Feb., 1975. Published in conformity with NATIONAL PERIODICAL PUBLICATIONS, INC., 1570 Broadway, New York, N.Y. 10019. Corporate Officers: Publisher, Joe Kubert, Editor, Milton Sherman, Assistant Editor, Bob Hartline, Vice President—Director of Operations, Richard Baskin. Vice President—Business Manager, Neil Adler. Production Manager, Advertising Representative, David H. Brown. In Canada, New York, New York, N.Y. 10017. (212) 512-1500. Copyright © 1975 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents portrayed in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be taken for persons in real life.

0000-0000 (ISSN) National Periodical Publications, Inc. 1570 Broadway, New York, N.Y. 10019. Sent 1st class in U.S.A. (1st class) Subscription in the consecutive issues totaling \$3.00 or their gross price.

This periodical may not be sold or used for profit or for other than the purposes for which it was published. It is not to be sold or used for any other purpose than that for which it was published. It is not to be sold or used for any other purpose than that for which it was published. It is not to be sold or used for any other purpose than that for which it was published.





THIS IS RADIO WARSAW! AS LONG AS YOU HEAR OUR NATIONAL ANTHEM... WARSAW
STILL STANDS AGAINST THE NUNS!









THE "WHY" OF BLITZKRIEG

By Allen Asherman

2/1/84

This author recently had the pleasure of sitting in on a regular occurrence here at the D.C. offices, a 'plotting' session between editor Joe Kubert and writer Bob Kanigher. At such meetings, the two sit opposite each other, beginning their conversation in low tones. As the prospective plots become more and more intricate, the tones and issues are heightened proportionately. The stories you read here, as well as SGT ROCK's comics, are born in these sessions. And so was the idea of BLITZKRIEG.

At that plotting session, ideas were exchanged between editor and writer: ideas such as a particular story's scale of values. The conference was for the brand new BLITZKRIEG, and the discussions were complicated. Who was to do What, and Why was it all happening? Who would be treated as the aggressors and Who would take on the role of underdog? These questions and others were passed back and forth, refined and restructured until the plots for the first issue of BLITZKRIEG were ready.

This exchange of values is, in essence, the reason for the creation of a comic book like BLITZKRIEG, a book to show the horrors of war in much the same way as OUR ARMY AT WAR, and the feature 'Bob Kanigher's Gallery of War.' But BLITZKRIEG is different, as it comes to us through a largely unexplored set of eyes, the eyes of THE ENEMY!

THE ENEMY! Here we have a look at a set of reasons, tactics and values that have been invisibly lost in the mists of history. A step through a mirror, to enable the viewer to look back upon the past in a completely new angle.

In this issue of BLITZKRIEG we see two historical glimpses spanning many centuries, with one serving as the source of the other. The fight against Aetia is ancient history. But the struggle of the Polish people to keep their land from falling into the hands of the Nazi invaders happened within the lifetimes of our own parents. The Nazis, and what they attempted to do via World War Two, were a direct outgrowth of Aetia's efforts. The Nazis fancied themselves modern incarnations of The Huns, and set out to complete what they had started.

As in many wars, the conflict of World War Two was not only 'their side' vs. 'our side', it included the middleground of civilians, people like us who suddenly found themselves cast in the roles of non-uniformed soldiers. They defended their lands sometimes more heroically than any uniformed army could ever have done. They watched their homeland blasted into rubble, the destruction of their homes made them all the more determined to win their country back.

We will also be seeing stories about these civilians, some of whom organized into highly disciplined and resourceful undergrounds. Thanks to their efforts, whole populations of European peoples marked for extinction were saved, smuggled into safe territories or hidden in private homes until it was safe for them to leave.

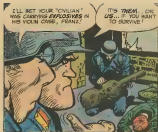
We will see Germans both pro and anti Nazi, each following the life-path they chose within the time of conflict.

We will also see men of war and the horrors they perpetrated. We will meet dreamers and idealists and men of peaceful intent, whom history has lumped together into the categories of 'enemy,' and 'loser.' We will penetrate the obscuring cloak of time, and learn of horrors, and the reasoning behind them.

We will try to make no value judgements, history has already done that. We will most likely receive both positive and negative comments.

And, above all, as we tread through the delicate ground of historical fact, we will welcome your comments. We want to know what you feel you're learning from BLITZKRIEG. Tell us what you want to see in future issues.

And when you write, please remember that our underlying purpose in doing BLITZKRIEG is no different than our reasons for producing OUR ARMY AT WAR, to show the true face of war as something so stark, so terrible, that future generations will want no part of it and MAKE WAR NO MORE!









THE HORRALED
BOOTS OF THE
GERMAN ARMIES
STAMPING ON THE
SOLO OF ONE EUROPEAN
COUNTRY AFTER
ANOTHER, IN THE
FIRST PART OF THE
20TH CENTURY.



...IS A TRIUMPHANT
ECHO OF THE BOOTS
OF THE ANCIENT HUNS
IN 453 A.D. SLASH-
ING OUT OF ASIA
AND ACROSS THE
RHINE RIVER...



...THE RUTHLESS
LEADER - ON HIS
FAMOUS BLACK
HORSE - HIS MIGHTY
SWORD A BLOODY
SCOURGE AGAINST
THE STUBBORN
GOTHES!

THE HUNS

SCRIPT:
BOB KRAMER
ART:
MIC RITZGARD

LET THE BLUE PANTHER
TURN RED WITH THE
BLOOD OF GOTHES

NO ONE CAN
STAND BEFORE
THE MIGHTY
ATTILA!









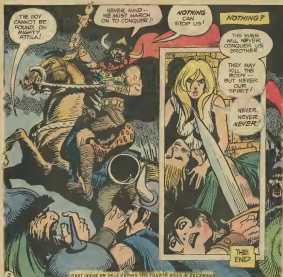


YOU SLEW
MY BROTHER!



BARBARIAN!

THROWAST



THE BOY
CANNOT BE
FOUND, OH
MIGHTY
ATTILA!

NEVER MIND...
HE MUST MARCH
ON TO CONQUER!!

NOTHING
CAN
STOP US!

NOTHING?

THE KING
WILL NEVER
CONQUER US
BROTHER

THEY MAY
KILL THE
BODY --
BUT NEVER
OUR
SPIRIT!

NEVER
NEVER
NEVER

THE
END

FIRST ISSUE ON SALE SEPTEMBER THE FOURTH WEEK IN DECEMBER

BATTLE ★ ★ ★ ★



THE ANTEATER

IN HITLER'S GERMANY, ANOTHER SUPER WEAPON EMERGED FROM THE DRAWING BOARDS! BUT RED TAPE AND JEALOUSY BETWEEN HIGH RANKING OFFICIALS CAUSED ITS DOWNFALL! ONE OF THE **LARGEST** SINGLE-SEAT FIGHTERS EVER BUILT AT THE TIME... AND A WEAPON THAT COULD HAVE CHANGED THE OUTCOME OF THE WAR... WAS **SQUASHED!**



E ★ ★ ★ ALBUM

TER.

ERSED
BALCUSTY RE-
NTALLY ONE
LY AT THE
THE OUT-

DORNIER NIGHT FIGHTER DO-335A

ORIGINALLY DESIGNED AS A HIGH-SPEED INTRUDER BOMBER, UNARMED BUT CAPABLE OF DELIVERING A 1,100 LB. BOMB LOAD AT 500 M.P.H.; THEN, MODIFIED AS A MULTI-MISSION AIRCRAFT, DAY FIGHTER, TWO-SEAT NIGHT FIGHTER, TRAINER, BOMBER DESTROYER, CR, PHOTO RECONNAISSANCE MACHINE, A LOW-WINGED MONOPLANE ON TRICYCLE LANDING GEAR, WITH A CONVENTIONAL HORIZONTAL TAIL AND DORSAL AND VENTRAL VERTICAL SURFACES.

SINGLE-SEAT DO-335A-1



AS WITH MANY OF GERMANY'S AIRCRAFT, IT HAD AN EJECTION SEAT WHICH WHEN OPERATED ALSO BLEW EXPLOSIVE BOLTS SECURING THE DORSAL FIN PREVENTING THE PILOT FROM SMASHING INTO THE TAIL DURING EJECTION! IN THE EVENT OF A BELLY LANDING, THE VENTRAL TAIL COULD ALSO BE BLOWN! TWO DAIMLER-BENZ DB 603 ENGINES DRIVING THREE BLADED PROPELLERS AND A 6M/16000RPM WARP INJECTION GAVE THE SHIP AN APPRECIABLE EDGE OVER THE HOTTEST ALLIED PROP DRIVEN FIGHTERS! THIS "PUSH-PULL" AIRCRAFT DO-335 PFEL ("MADON") WAS REMOVED BY THE GERMAN PILOTS THAT FLEW TO "THE WEST", OR, ANTEATER, BECAUSE OF APPEARANCE.